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and Repository of Notes and Queries.

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J. SABIN & SONS, Publishers,

84 Nassau Street, New York.

THE SHAKESPEARE FOLIOS.

At the rooms of Messrs. Sotheby, Wilkinson & Hodge, on Wednesday, the first four folio editions of Shakespeare were sold, after a spirited competition. The First Folio (1623), the first collected edition of the plays, was knocked down for 360*l.*, to Mr. S. Addington. The Second Folio (1632) was purchased for 25*l.* 10*s.* by Mr. John Kershaw. The Third Folio (1664), a very rare copy, excited a fine competition, and was eventually knocked down to Mr. Addington for the sum of 200*l.* The Fourth Folio (1685) was also purchased by the same gentleman for 20*l.* 10*s.* Several reprints and facsimiles of the quarto plays were afterwards submitted for sale, and realised excellent prices.—*N. & Q.*

A copy of the first Shakespeare folio was sold yesterday by auction for £360, about \$1,800. This seems a small price compared with the £716 which Mr. Geo. Daniels's copy brought, Miss Burdett Coutts being the buyer. But the present copy is in no way comparable to Mr. Daniels's, which was considered the finest known, and is certainly the finest that has lately been offered for sale. The book never occurs in really fine condition. Moderately good copies are by no means particularly rare. Most of them are defective in title or leaves at end or the verses at beginning, as was the one which was sold yesterday, the verses being inlaid. A book can hardly be called rare which can always be had when wanted, and there is never any difficulty in getting the Shakespeare first folio if you are not too particular about condition and don't mind a few leaves being supplied in *facsimile*. It is common to remark with surprise that the price at the end of last century was not more than £10. But I have seen a copy—a very poor one—recently marked in a bookseller's catalogue less than £60, and there is, or lately was, a copy on sale in London for £105, cut very close. Other copies now or recently to be had, ranged from that price up to £450. The second folio brought at yesterday's sale but £25 10*s.*; which was its full value, to say the least. The third was a well known copy in very unusual condition, said to be the largest in existence. It brought the mad price of £200, owing to circumstances which sometimes enhance the sale price of a book beyond reason. Mr.

Addington, who bought the first, bought also the third. The competing bids came from a bookseller who had an unlimited order for the book, and who bid £195. There he stopped, and left it to Mr. Addington, but I afterward heard him doubting whether his client would be satisfied. This copy has been twice sold by the same bookseller for £42, and was bought at that price by its late owner. Excepting the first, the folios are really of little value. The third is called specially rare, and a story is told of nearly the whole edition being destroyed by the London fire—a story of which there is little or no evidence. The fourth sold yesterday for £20 10*s.* American book-buyers may like to know that prices are going up more rapidly than ever.

G. W. S.

[G. W. S., London correspondent of the *Tribune*.]

FIRST FOLIO, 1623.

[Notes and Prices from Bohn's edition of LOWNDEN.]

l. s. d.

The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the 3d edition. Of these 36 plays there had been no previous editions of 17; and of four (*Merry Wives*, *Henry V.* and *Henry VI.*, parts 2 and 3), there had been no authentic edition.

Daly, 1792,	30	14	3
Heathcote (title wanting),	37	16	0
S. Ireland (1801),	14	14	0
Duke of Roxburghe,	100	0	0
Sebright, 1807 (title wanting),	30	10	0
Saunders's Sale Room, Feb., 1818, a fine copy in a genuine state,	121	16	0
Dr. Richard Wright, in 1787,	10	0	0
Field, 402, title reprinted,	16	16	0
Rhodes, 2696, title and last leaf reprinted,	19	19	0
White Knights, 4013, mor. (short and imperfect),	18	7	6
Roscoe, 1348, title reprinted,	21	0	0
Steevens, 313, MS. title, and Ben Jonson's verses from the second edition,	22	0	0
Perry, pt. iii. 1335, with a reprinted title page,	28	10	0
Garrick, 2405, not fine, and wanting the verses by B. Jonson,	34	2	6
[Resold] Jolley, in 1844,	86	0	0
Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia,	38	0	0
Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne,	37	16	0
[Resold] North, pt. iii. 455,	39	18	0
Sir P. Thompson, 936, 1815,	41	0	0
Nassau, pt. ii. 1012, with verses from the second edition,	49	7	0

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WYNDES.]

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44 14 0

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50 10 0

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10 0 0

16 16 0

19 19 0

8 7 6

21 0 0

12 0 0

8 10 0

14 2 6

16 0 0

8 0 0

7 16 0

19 18 0

21 0 0

19 7 0

L. S. d.

- Hibbert, 7564, russia, fine and perfect, by Montague, 85/. 11.; resold Wilks, in 1847, 155/. and again, Gardner, in 1854, 250/. size 12 3-8 by 8 inches, (bought by Henry Huth, Esq.)
- Roxburghe, 3786, portrait and verses inlaid, morocco, 100/.; size 13 1-8 by 8 1-8 inches, now the Duke of Devonshire's.
- Dent, pt. ii. 1268 mor. (large and fine, but the title pasted down), 110 5 0
- Kemble, 1657, inlaid and bound in mor., 112 7 0
- [Resold] Boswell, 3210, 105 0 0
- Saunders in 1819, size 12 7-8 by 8 3-8 inches, 121/. 16. now in the Grenville collection.
- Fvans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakespeare's Memorie, 89 5 0
- Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 57 15 0
- Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51 0 0
- Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31 10 0
- Wilks (see ante), March, 1847, fine and perfect, russia, by Montague, 155 0 0
- Stowe, in 1849, russia, 12 3-8 by 8 1-8 in., the verses inlaid, 76 0 0
- Hawtrej, 1853, some leaves mended, 63 0 0
- Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49 0 0
- E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12 1-8 by 8 1-8 inches, 68 0 0
- Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65 10 0
- Sotheby's, Dec. 1854, size 12 1-4 by 8 1-4 inches, 150 0 0
- Sotheby's, May, 1855 (Baker's), size 12 1-2 by 8 3-4 inches; verses inlaid, but with two cancelled leaves in *As You Like It*, (this was bought for Mr. Lenox, of New York). 163 16 0
- Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75 10 0
- Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf MS., 66 0 0
- Sotheby's, April, 1856 (Lane's), mor. size 12 7-8 by 8 1-2 inches, (bought for the Earl of Gosford). 164 17 0
- Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39 0 0
- Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47 0 0

L. S. d.

Holland, July, 1860, title reprint, but original head, morocco, 91/. size 12 3-8 by 8 1-2 inches. Mr. Ellis has a copy measuring 12 5-8 by 8 1-8, in morocco, price 200 guineas. A copy in the possession of R. S. Turner, Esq., measures 13 1-8 by 8 1-2. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250/., and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of *Hamlet*, and several variations described in Malone's *Shakespeare*, vol. xxi.; but the title, portrait, and verses were facsimile, and *Cymbeline* of the second edition.

A copy of this first edition of *Shakespeare*, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of "*As You Like It*," sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

SECOND FOLIO, 1632.

There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this second edition is in existence, dated 1631. (*Sic* Lowndes, but he gives no authority, and we have no faith in the assertion.)

- Garrick, 2406, 3 3 0
- Rhodes, 2697, 3 5 0
- White Knights, 4014, morocco, 5 2 6
- Field, 404, 5 10 0
- North, pt. iii. 456, 5 12 6
- Sir M. M. Sykes, pt. iii. 582, 6 6 0
- Strettell, 1689, russia, 6 8 6
- Nassau, pt. ii. 1013, 7 10 0
- Bindley, pt. iii. 814. 9/. resold Perry, pt. iii. 1336, 7/. 7s. resold Jadis, 202, 12 12 0
- Kemble, 1658, 11 11 0
- Hibbert, 7563, russia, 13 0 0
- Stanley, 427, russia, by Roger Payne, 13 2 6
- Roxburghe, 3787, morocco, 15 0 0
- Dent, pt. ii. 1269, morocco, 15 0 0
- Steevens, 1314, K. Chas. I.'s copy, 18/. 18s. (bought for Geo. III., see note in first col. of next page); this had previously sold at Mead's sale for 2/. 12s. 6d. and at Dr. Askew's for 5 10 0

	<i>l.</i>	<i>s.</i>	<i>d.</i>
Dr. Valpy, 1832,	18	0	0
[Resold] Broadley, in 1832, blue morocco,	12	5	0
Heber, pt. i.,	10	5	0
Sotheby's, 1847, title and 3 leaves mended, russia,	11	11	0
Stowe, in 1849, russia,	11	5	0
Utterson, 1852, verses inlaid,	6	0	0
Hawtrej, 1853, 13 3-10 by 9 2-10 inches, title inlaid,	13	5	0
Crawford, in 1854, large and fine, in mor.,	28	0	0
Loscombe, June, 1854,	13	5	0
Gardner, July, 1854, size 13 1-8 by 8 5-8,	18	10	0
Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley,	17	10	0
Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him	31	10	0
Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13 1-2 by 8 3-4,	11	5	0
Sotheby's, Jan. 1857, last leaf laid down,	8	12	6
Sotheby's, Aug. 1857, size 13 1-2 by 8 3-4 inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid,	10	0	0
Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word <i>according</i> is spelt <i>acording</i> , morocco,	30	0	0
Holland, July, 1860, fine, in old calf, measuring 13 1-8 by 8 3-4 inches,	36	0	0
Sotheby's, Jan. 1860, Tho. Cote for Robert Allot, morocco,	20	0	0
Singer, pt. iii. May, 1860 (wanting the verses), with MS. corrections in an old hand,	19	10	0
Sotheby's, Dec. 1861 (Rev. Jos. Hunter's sale), russia, by Roger Payne (part of the title torn away),	11	0	0
Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 28 <i>l.</i> 1 <i>s.</i>), with rough leaves in it.			
Mr. Lenox's copy, <i>Smethwicke</i> title, measures 13 3-8 by 8 7-8 inches.			
In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I., in these words, " <i>Dum Spiro Spero, C. R.;</i> " and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., " <i>ex dono serenissimi Regis Car. seruo suo humiliss. T. Herbert.</i> " It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his <i>Iconoclastes</i> , where he says "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent			

donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

THIRD FOLIO, 1664.

And unto this Impression is added seven Playes, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas 1st. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious.

Dr. Richard Wright in 1787, date of title 1663,

Field, 405,	1	8	0
Hibbert, 7561, russia,	6	12	6
Steevens, 1315,	7	10	0
Kemble, 1659, title repaired, russia,	8	8	0
Resold Utterson, 1852,	8	8	0
Perry, pt. iii. 1337, russia,	10	10	0
White Knights, 4015, morocco,	13	2	6
Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664,	14	10	0
Stanley, 428, morocco,	16	5	6
Rhodes, 2698, date 1663, with the portrait on the title-page,	16	16	0
Hibbert, 7562, with the double titles and portrait,	22	1	0
Roxburghe, 3788, morocco,	24	0	0
Evans, April, 1829, date 1664, leaf supplied in MS.,	35	0	0
Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, morocco,	5	12	6
Jolley, in 1844, date 1663, with the portrait on the title-page, 17 <i>l.</i> ; also a copy, date 1664,	65	2	0
Heber, pt. ii. date 1664,	9	5	0
Broadley, 1832, date 1664,	26	10	0
Wilks, 1847 (Hibbert's copy),	11	5	0
Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined,	25	10	0
Thorpe had a copy, 1663,	35	0	0
Hawtrej, in 1853, date 1664, leaf containing portrait and verses mounted,	25	0	0
Jolley, 1853, date 1663, with the spurious plays, but wanting verses,	20	0	0
Loscombe, June, 1854, date 1664,	15	0	0
Gardner, July, 1854, date 1663, 12 8-10 by 8 6-10 inches,	16	0	0
Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8 1-2 inches,	25	0	0
Sotheby's, Jan. 1857, date 1663,	50	0	0
Another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended,	16	0	0
Sotheby's, Aug. 1857, date 1664, morocco,	15	0	0
Dr. Bliss, June, 1858, very fine, morocco,	20	10	0
Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy,	51	0	0
	50	0	0

l. s. d.
A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26 10 0
Miss Currer, Aug. 1862, date 1664, in the original calf binding, 13 1-8 by 8 7-8 inches, 43 10 0

A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 1-2 by 8 7-8 inches.

This Third Edition was first issued in 1663, with the following title-page: "Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. Lond. Printed for Philip Chetwinde, 1663." Copies with this date DO NOT CONTAIN THE SEVEN SPURIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lenox, of New York. It measures 13 1-4 by 8 7-8 inches. The Capell

l. s. d.
copy has both titles, and also the large letter verses, therefore 10 prelimy. leaves.

FOURTH FOLIO, 1685.

This edition contains the "seven additional plays" printed in the third folio. The original portrait was used for this edition after having been retouched.

Field, 405, ^o	2 2 0
Jadis, 203,	2 10 0
Steevens, 1316,	2 12 6
Strettell, 1690, morocco,	3 3 0
Brockett, 2863, russia,	3 8 0
Hibbert, 7560,	3 9 0
White Knights, 4016, morocco,	4 16 0
Perry, pt. iii. 1338,	5 0 0
Roxburghe, 3789,	6 6 0
Nassau, pt. ii. 1015,	6 8 6
Stanley, 429, russia,	7 9 6
Dent, pt. ii. 1271, morocco,	7 10 0
Kemble, 1660,	7 17 6
Broadley, in 1832, russia,	2 2 0
Jolley, in 1844,	3 4 0
Sotheby's, 1847, russia, fine,	8 4 0
Stowe, in 1849, russia,	4 6 0
Hawtrej, in 1853,	4 14 0
Sotheby's, Dec. 1854, russia, by Hering,	9 15 0
Sotheby's, Jan. 1857,	6 18 0
Sotheby's, Jan. 1860, russia,	8 10 0

A copy in the Britwell library (Mr. Miller's) measures 13 7-8 by 9 inches.

[To be Continued.]

NOTES AND QUERIES.

MORE ANDREANA.

Jonathan, these Babes of thine
Are not all children genu-ine.

RIVINGTON.

In the January number of your useful serial you say "The original manuscript of the 'Cow Chace' and the 'American Times,' the title of which is given further on, are still in existence, the former in the possession of Dr. Sprague, and the latter of Mr. T. B. Myers (?). Some doubts are however entertained of the genuineness of the Cow Chace and the other MSS." The manuscript of Dr. Sprague is considered an original, and the great experience of its owner in chirography makes his opinion high authority. Although written, as you suggest, in a smaller hand than was usual with André, it may have been owing to the size of his paper (note) or the length of his poem. A man's writing varies too with his

physical condition, the prosperity of his enterprizes or the condition of his purse, and in a moment of high health or success he may write *currente calamo*, when in more adverse circumstances his quill-tracks would be devious, cramped and uncertain. But although complete uniformity may not be expected in different specimens, there are characteristics in the writing as marked as those in the features of men, and these an experienced connoisseur readily detects. The fact that there are other papers connected with André in Albany, in the State Library, all coming from the papers of George Clinton, who lived and had connections living in Albany, would tend to account for its being found there. The other poem, the American Times, although printed in connection with Mr. Rice's copy of the Cow Chace, and also originally printed in Rivington's Gazette, and in the characteristics

of the writing very closely resembling André's, is, notwithstanding, attributed by Mr. Winthrop Sargent in a note to his Loyalist Verses of Stansbury and Odell, to Dr. Jonathan Odell, although he intimates in the note that he has something further to say on the subject. The manuscript poem was long in the possession of Mr. Hazard of Philadelphia, the well-known Annalist, and has ever been considered the original. The mysterious (?) may apply either to the genuineness of the manuscript, the authorship of the poem, or the present ownership. Of the first two no positive evidence such as could be given by a person present when it was written can now be adduced, and it is to be regretted that it was not signed by the writer; the third suggestion as to ownership alone is positive. Here is, however, from the same collection a copy of an autograph letter of John André which is unquestionable. It is dated on the very day on which the repulse of

"Major Lee with horses rare
And Proctor with his cannon"—

at the Refugee Block House at Bergen, made materiel for the Cow Chace, and dwells on those particulars which gave point to the satire.

This letter was printed in Rivington's Royal Gazette, No. 399, July 26, 1780, five days after its date, and was reprinted in the preface of a 100 copy quarto edition of the poem privately printed by Munsell in 1866. Colonel Abraham C. Cuyler, to whom it is addressed, was an Albanian, and raised a battalion six hundred strong of Loyal Refugees, which he was busily engaged in recruiting at Betts' Tavern, Jamaica, L. I., in 1779. At the peace he was attainted, his property confiscated, and he retired to England in 1781, but returned to Lower Canada, where he died in 1810. The letter, although clear, distinct and perfect, has been slightly soiled—perhaps by its contact with some oleaginous substance in the very receptacle where the gallant Colonel

... "Carried all his prog,
His military speeches,
His corn-stalk whiskey for his grog,
Blue stockings and brown breeches."

It will be observed that the regular officer ignores the local (or militia) rank of Colonel, in which Cuyler rejoiced. It is doubtful if Mr. Cuyler witnessed the fight, as the

officer in command was Capt. Thomas Wood, of Newark.

HEADQUARTERS, the 21st
July, 1780.

Sir:

The Commander-in-Chief admiring the gallantry of the Refugees who in such small numbers defended their posts against so very considerable a corps and withstood both their cannonade and assault, desires his very particular acknowledgment of their merit may be testified to them.

His Excellency requests you will give in a return of the number present at this spirited defense, that he may give directions for Uniforms, Clothing and Hats being given them from the Inspector General's Office.

In future your requisition of ammunition will be valid with the ordinance.

I have the honor to be

Sir,

Your most obedt
and most hum. servt.

JOHN ANDRÉ,
Dy Adj. Gen.

MR. CUYLER.

Letters of André are so rare that the entire number existing is known to collectors. A copy of his letter to Washington was seen by Dr. Emmet amongst the Gibbs papers—this he supposes since to have been the original draft. Major Gibbs commanded Washington's Body Guard for several years, and although not in that capacity at the time of André's execution, may have been on duty at Tapaan, and secured the rough draft as a memento. The letter is doubtless in the archives at Washington. Tickets to the Mischianza adorn the splendidly illustrated copies of Sargent's André in the Collections of Francis S. Hoffman, Esq. and Dr. Emmer, and are also excessively rare. Mr. Faxon, late Ass't Secretary of the Navy, has one of the Silhouette or black paper profile likenesses cut by André, of one of his brother officers

T. B. M.

New York, March, 1870.

Author Wanted.—Some thirty-five years ago a quaint English ballad was published, of which I only recollect the first verse:

"'Twas in that melancholy year,
France threatened to put off in
Flat-bottomed boats, intending each
To be a British coffin:
To make sad widows of our wives,
And every babe an orphan."

It was then, I think, attributed to Thos. Hood, but I do not find it in any copy of his collected works. Who was the author?

W. H. T.

Tipton, Iowa, March 30, 1870.

Major André.—I write this in the library of F. J. Dreer, Esq., of this city, who has placed before me several interesting letters of Deborah Logan, of the family of James Logan, a Quaker, whose memory is held in grateful veneration because of his munificent gift of books to the Philadelphia Library. Among her letters is one containing the following information concerning Major André, which I offer as another contribution to the *Bibliopolist* on the subject of that officer. Mrs. Logan says:

"In conversation with the late Charles Thomson, Esq., at his seat at Harrington, some years before his decease, and whilst his mind was unimpaired by age and infirmity, he told me the following anecdote, which I here extract from my Diary for 1817."

"When Major André was with the British Army in Philadelphia during the Revolutionary War, he was quartered at the house of Dr. Franklin, who had left in it much furniture and also his library. When the enemy were about to evacuate the city, Monsieur Du Simitere, a well-known Italian gentleman attached to Science and the Fine Arts, and well acquainted with André, waited upon him to take leave, and to solicit his interest in their preservation, if any irregularities should ensue upon their leaving the city. He found the Major in the library busily employed in packing up some books and placing them among his own baggage, particularly a very scarce and valuable work, in French, a present (if I right remember) from Louis Sixteenth, King of France, to the Philosophical Society, of many volumes, quarto. It was the Jesuits' Account of China, and their translations of Chinese literature, published after their expulsion from China and return to France. Du Simitere said he was shocked at the procedure, and told him, in order that he might make the inference, of the strictly just and honorable conduct of the Hessian General Knyphausen, with respect to General Cadwalader's house and property which had been in his possession. He sent for the agent of General Cadwalader, and giving him an inventory which he had caused his steward to make out, upon their obtaining possession, desired him to observe that all was left, as they had found it, even to some wine in the cellar, every bottle of which was left; and he also paid the agent rent for the time he had been in the house. But the recital of the German general's honesty made no impression on the Major, for he carried off the books."

"I understand that the books had been sent to Dr. Franklin's care, and had not yet been placed in the library of the Philosophical Society."

This recital by Mrs. Logan is calculated to diminish our respect for the character of the "unfortunate André."

BENSON J. LOSSING.

Philadelphia, March, 1870.

Major André.—As anything in connection with Major André must be of interest, few perhaps of your readers are aware that,

in the family of the late Major-General Cuyler of Uitenhage, in the Cape Colony, within a few miles of Port Elisabeth, is preserved with great care a very interesting relic, namely, the portraits of the general's parents, painted by Major André while he was a prisoner at Albany, N. Y.,* of which city General Cuyler's father, an American lay artist, had been mayor. It is recorded in his Life that he drew his own portrait (engraved in Sparke's *Life and Treason of André*) [should read *Arnold*,] on the morning originally intended for his execution.

H. H.

Portsmouth.

Major André.—The *Times* lately gave the following:—

AN HISTORIC PERSONAGE.—The death is announced of Mrs. Maria Harding of Gloster, New Jersey. This lady was one of the eye-witnesses of the execution of Major André. It was she who gave to Major André on the morning of the execution a handful of peaches. The major carried the fruit some distance, and then gave it to a little girl. Mrs. Harding was accustomed to speak of this event, and to describe in enthusiastic terms the gallant bearing of the ill-fated officer, always concluding her description with the 'naïf comment'—'Somehow, he did not seem to have any appetite.'

As this sad event took place in 1780, Mrs. Maria Harding must have then been a very little girl, perhaps the very one to whom Major André gave the fruit.

P. A. L.

Major André.—*Letters at Washington.*

"A lady afterwards carried me to the State Paper Office, where I saw interesting documents, among them some letters characteristic of the firm purpose-like Washington, and a most touching original note, containing poor André's request for a soldier's death, instead of that of the gibbet. The calm gentlemanly writing, without tremor, and unmarked by haste—not an unnecessary stroke nor a useless word—takes one into the very heart of the man who wrote it. Washington was deeply moved, but gave no reply. After all he was right. Though poor André was the victim of that wretch Arnold, who lived only to die a hundred times over under the scorn of England and America, still he was taken in disguise; and since Washington felt that an example had become necessary, he was obliged to condemn André as the spy, not as the soldier."—Hon. A. Murray's *United States, Cuba and Canada*, vol. i. p. 254.

E. H. A.

* We can find nothing to show that André was ever confined as a prisoner in Albany. He became a prisoner-of-war upon the surrender of St. Idius, Nov. 3, 1775, and by order of Congress was confined in Lancaster, Pa. (?) and was released towards the close of 1776.

Major André.—I am not aware that in the various particles of data respecting Major André, which have appeared in "N. & Q.," since information was first requested by his biographer, that reference has as yet been made to page 174. of *The Portfolio* (Feb. 1817), a monthly magazine published in Philadelphia by Harrison Hall. The following is an extract:

"Maria Edgeworth is the daughter of the celebrated Honora Sneyd^o (afterwards Mrs. E.), who inspired the unfortunate Major André with a passion which she was not permitted to reward, and which is considered by common fame as the cause of his having become soldier."

Richard Lovell Edgeworth, the father of the fair and distinguished novelist, founded a town in North Carolina, which he christened Sneydborough, in compliment to Honora †

The above paragraph is extracted from the late Thomas Moore's copy of *The Portfolio*, six volumes of which are at present preserved with the rest of his books in the Royal Irish Academy.

Perhaps some of your correspondents interested in the history of Major André may not be aware that Miss Edgeworth, in the appendix to her *Treatise on Female Education*, corrects some inaccuracies of statement in Miss Seward's *Monody* on the major's death. WILLIAM JOHN FITZ-PATRICK.

Dublin.

Major André.—In the account of the disinterment of Major André's remains in 1821, written by Mr. Buchanan, the British Consul at New York, and published in the *United Service Journal* for November, 1833, that gentleman, after stating that no metal buttons were found in the coffin, comes to the conclusion that André's body was stripped by the Americans, which he styles an "outrage" to be "blazoned to the world."

Dr. Thacher of the American army, who had been present at the execution of André thereupon published a communication upon the subject in the *New England Magazine* for May, 1834, in which he asserts that

^oThis is an error—Maria Edgeworth was born Jan. 1, 1767, and was a daughter of Richard Lovell Edgeworth by his first wife. Mr. Edgeworth married Honora Sneyd in —, 1773 —Ed. BIR.

† This must, we think, be a mistake, as Richard Lovell Edgeworth was never in the U. S. His eldest son settled in South Carolina, near Georgetown, and died there in 1796.—Ed. BIR.

André's uniform and other effects were given to his servant. "Mr. Buchanan accepted the correction, and declared that it should be inserted in the *United Service Journal*, in which his own statement had appeared." It is said that this was neglected.

See Mr. Charles J. Biddle's "Lecture on the Case of Major André," recently published by the Historical Society in a volume of *Contributions to American History*. (1858.) UNEDA.

Philadelphia.

Major André.—In *The Night Side of Nature*, by Mrs. Crowe, vol. i. chap. III. occurs the following:

"Major André, the circumstances of whose lamented death are too well known to make it necessary for me to detail them here, was a friend of Miss Seward's, and, previously to his embarkation for America, he made a journey into Derbyshire to pay her a visit, and it was arranged that they should ride over to see the wonders of the Peak, and introduce André to Newton, her minstrel, as she called him, and to Mr. Cunningham, the curate, who was also a poet.

"Whilst these two gentlemen were awaiting the arrival of their guests, of whose intentions they had been apprised, Mr. Cunningham mentioned to Newton that on the preceding night he had had a very extraordinary dream, which he could not get out of his head. He had fancied himself in a forest: the place was strange to him, and whilst looking about he perceived a horseman approaching at great speed, who had scarcely reached the spot where the dreamer stood, when three men rushed out of the thicket, and seizing his bridle hurried him away, after closely searching his person. The countenance of the stranger being very interesting, the sympathy felt by the sleeper for his apparent misfortune awoke him; but he presently fell asleep again and dreamt that he was standing near a great city amongst thousands of people, and that he saw the same person he had seen seized in the wood brought out and suspended to a gallows. When André and Miss Seward arrived he was horror-struck to perceive that his new acquaintance was the antetype of the man in the dream."

R. W. HACKWOOD.

Major André.—I am happy to inform H. H. that I have a portrait of Major André by Sir Joshua Reynolds. He is represented as a youngish man, say from twenty to twenty-five, with an extremely handsome face and fresh complexion, in a scarlet uniform. It is a first-rate specimen of the artist's powers with mineral colors, which have stood well, and which he was probably forced to adopt from having to use so much vermilion in the uniform. It was most likely painted when he first joined his regiment. J. R. HAIG.

Major André.—Through a former Query, respecting this gentleman, I have derived considerable assistance, though by no means to the extent that I had hoped for. Being well aware that, "out of sight is out of mind," I take the liberty of repeating my Query. Is there no one who can furnish me with information of his English history; when and where he was born; what was his pedigree, &c.? Mr. André was a diligent letter-writer: are there any letters in existence from him to his family and friends? and, if so, can copies of such letters be procured? Are there any records left of his commercial career? It would be strange if America should alone be in a capacity to furnish any testimony to the talents of this accomplished man. He certainly corresponded with his family, as well as with Miss Seward and other friends. It is hoped, that at this late day no impropriety will be perceived in an inquiry as to the ultimate fate of these letters.

SERVIENS.

Major André.—Was he descendant of, or a member of the same family as, St. André, the Surgeon of Queen Anne's time; who, like "Wicked Will Whiston," was so egregiously imposed upon by Miss Tofts of Godalming, of rabbit-breeding notoriety?

HENRY T. RILEY.

Dr. Franklin.—If William Temple Franklin was the person meant by E. L. S., then he is in error in supposing his acquaintance to have been the son of Dr. Franklin, and to have ever been governor of any place. His father William Franklin, who was Dr. Franklin's son, was Governor of New Jersey prior to the American revolution. Of William Temple Franklin the following anecdote is related, which, I believe, has not as yet been in print. He and one of his friends, after condemning the ordinary methods of commencing conversation by inquiries about health and remarks on the weather, resolved to abandon the practice, and began with any idea that might occur to them at the time. Shortly afterwards, W. T. F. came into a room full of company, and said to a lady with whom he was acquainted: "Madam, did you ever eat beans boiled in a bag?" "No, sir," said the lady very indignantly, "I never did, and I don't intend to." This first experiment of the new system was also his last.

UNEDA.

Death of Sir De Lacy Evans.—Lieutenant General Sir De Lacy Evans, distinguished in the Crimean War, died in London on the 9th instant, at the age of eighty-two years. The *Times* says:

"He obtained a commission in the army in 1806 or 1807, and in the latter year proceeded to India, where we find him for three years taking part in the operations against Ameer Khan and the Pindarees. He was also at the capture of the Mauritius. In 1810 he joined the army under Wellington in the Peninsula. He accompanied the army in its retreat from Burgos, and took part in nearly all the principal battles in Spain and Portugal.

"Having quitted the army of Wellington, he was in 1814 ordered on active service to North America, in order to take part in the war against the United States. At the battle of Bladensburg he had his horse shot under him; at Washington, with a very small force of infantry, he forced the Congress-house, and he also took part in the attack on Baltimore and in the assault on New Orleans. Returning to Europe in the spring of 1815, he was in time to join the army in Flanders under Wellington, and was engaged at Quatre-Bras and at Waterloo, where he had two horses shot under him. He advanced with the army to Paris, and remained on the staff of the Duke of Wellington during the occupation.

"At the Battle of the Alma his bravery was conspicuous. He again distinguished himself in repulsing the attack of the Russians on our lines before Sebastopol on October 26, and was mentioned by Lord Raglan in the highest terms in his despatches. He again showed his worth as a man and as a general at the Battle of Inkermann (November 5). When on that morning the Russians attacked the position occupied by the Second division, General Evans was so worn out by illness and fatigue that he had gone on board a vessel at Balaklava, leaving General Pennefather to command the division. On hearing that fighting was going on, however, the general rose from his sick bed and joined his troops, not to take the honor of the day from Pennefather, but to aid him with his counsel. His noble conduct on this occasion was highly praised by the Commander-in-Chief, and again in the despatch in which the Minister of War conveyed her Majesty's thanks to the Army of the East."

"Cuban Pirates."—If your readers will refer to a little book called *Perilous Incidents in the Lives of Sailors and Travelers*, published by Willis P. Hazard, Philadelphia, 1854, translated from the German of Dr. Ph. H. Knelb, they will find the story "Cuban Pirates," which *Every Saturday* (Nos. 7 and 8) reprints from *All the Year Round*, under the title of "Pirate Life," much better told. By the by, even in that shape it may have originated in England, as the Sea Fight off the Cuban Coast is adopted from *Tom Cringle's Log*.

L. B. THOMAS.

Baltimore, Feb. 23, 1870.

Godwin Swift.—The manuscript genealogy (1754) drawn up by my grandfather—himself the great-grandson of Godwin Swift—enables me to satisfy HERMANVILLE'S inquiry.

About the middle of the seventeenth century Thomas Swift—*avis atavisque potens* as he was, I need not refer to his up-trace—having married Elizabeth Dryden (aunt, I believe, to "Glorious John"), left to their eldest son, Godwin, then a graduate at Oxford and student in Gray's Inn, what remained of his Herefordshire estate after its pecuniary sacrifice in the service of Charles I. and its spoliation by Cromwell; each whereof was unrecompensed by Charles II.

In 1673 Godwin, having acquired at the Irish bar an estate worth at that period three thousand pounds a year, married Hannah, the only child of Admiral Deane, who had died the Nelsonian death in the defeat of Van Tromp; a glory sadly, I think, tarnished by its achievement under a usurper's flag, and still more by its achiever's signature to the murder-warrant of his legitimate sovereign! This estate was utterly swallowed up in a speculation of iron or worsted works—I forget which—the management whereof he committed to his coachman and cook, after seeing them duly married, and the possession whereof abides in their descendants unto this day.

In 1704 his eldest son, Deane, married Elizabeth Lenthal, daughter of the representative of that very ancient family, and descendant of William Lenthal, Speaker of the House of Commons *temp.* Car. I., whereof the pedigree is elaborately and, I may say, affectionately deduced by my grandfather through many centuries.

Let me add, that Godwin Swift's fourth brother, *Jonathan*, was father of "The Dean;" and that his fifth, *Adam*, was grandfather of my genealogic grandfather's wife, thus doubling my inheritance of the old Royalist's principles, which I represent no less than I do the family of his eldest son's third marriage. In my ninety-third year I am, I fear, of those principles one of the latest survivors.

The MS. makes no mention of Mr. LOGAN'S "pestilent lawyer, John Swift," nor of his baptismal name; but, some twenty-five years ago I was visited by an American General *Jonathan Swift*, whose claim of kindred I need hardly say that I cordially

received. His ancestors had, he told me, emigrated in the days of "The Covenant;" and he showed me his seal, which bore the coat-armor of Godwin Swift, and of my own book-plate, one of which, with its chevron "barrynebulée," I enclose: it will, I think, be identified in Guillim.

May I add, that the strong family likeness between my gallant kinsman and myself—eyes, complexion, figure—obtained everybody's notice; he had called at an early hour, and the warders at the Tower-gate let him pass *sans* question; observing among themselves how seldom they had seen *me* to have gone out so soon in the morning. The family likeness had stood the test of I know not how many years.

EDMUND LENTHAL SWIFTE.

Godwin Swift.—In reply to the inquiry of HERMANVILLE, I beg to say that Godwin Swift was the eldest son of Thomas Swift, Vicar of Goderich, Herefordshire.

Jonathan, the brother of Godwin, married Abigail Erick (a member of the Leicester-shire family of that name, now called Heyrick), and his son was Jonathan Swift, the Dean of St. Patrick's, born November 30, 1667; to whom, therefore, Godwin Swift was uncle.

I find no record of any member of the family settling in America. The Swifts' coat-of-arms is to be found in Gwillim, and is what HERMANVILLE describes it to be.

JULIA CECILIA SWIFT.

Somerby Rectory, Grantham.

"*Over the Left.*"—The statement that "a writer has recently traced this strange phrase to the records of the Hartford County Court," must be accepted—"over the left." The extract from the court records was printed in the London *Notes and Queries* for September, 1854—with the remark that it contained "the earliest instance of the use of this phrase, I had met with in New England." It was in use in old England some twenty years earlier than the date of Bevil Waters's prosecution at Hartford. From *Notes and Queries* the article was copied into several American papers, and ten years ago it was printed in Dr. John R. Bartlett's excellent "Dictionary of Americanisms," which ought to be the first book consulted by all who care to "trace strange phrases" to their origin.

"VERTAUR."

Hartford, Conn., March, 1870.

Guy Carleton (Lord Dorchester) and General Wolfe.—When General Wolfe was appointed to the command of the Land Forces destined to act against Canada, in 1759, Mr. Pitt, then Secretary of State, told him, that as he could not give him so many troops as he wanted for the Expedition, he would make it up to him in the best manner he could, by allowing him the appointment of all his Officers. Accordingly the General sent in a list, in which was the name of Lieutenant-Colonel Carleton, whom he had put down as Quarter-Master-General. This Officer, who had been Aide-de-Camp to the Duke of Cumberland during the campaign in Germany, in 1757, had unfortunately made himself obnoxious to George the Second, by some unguarded expressions relating to the Hanoverian Troops, and which had by some officious person been reported to the King. Lord Ligonier, then Commander in Chief of the Forces, took General Wolfe's list to his Majesty for his approbation, when the King having looked over it, made some objections in pointed terms, to Colonel Carleton's name, and refused to sign his commission. Lord Ligonier reported the King's objections and refusal to Mr. Pitt, who immediately sent his Lordship a second time to his Majesty with no better success. Mr. Pitt then suggested that his Lordship should go again, which he refused, on which Mr. Pitt told him that unless he went to the King and got Colonel Carleton's commission signed he should lose his place. Lord Ligonier then went a third time to the King, and represented to him the peculiar state of the expedition, and that in order to make the General completely responsible for every part of his conduct, it was necessary that the officers employed under him should be those who enjoyed his entire and perfect confidence, so that, if he did not succeed, he might not accuse the Government at home with putting under him officers who, either by incapacity, want of energy, or inactivity, should thwart his commands, and thus paralyze the most skilful arrangements. The King listened to his Lordship's reasons with a favorable ear, and his resentment against Colonel Carleton was so completely disarmed, that he immediately signed the commission under which that officer accompanied General Wolfe as Quarter-Master-General of his army.—SAVAGE'S *Memorabilia*.

Discovery of America by the Chinese :

"One fact corroborative of the idea that the Old World, or at least some of the inhabitants of Asia, were once aware of the existence of America before its discovery by Columbus is, that many of the Arabian *ulema*, with whom I have conversed on this subject, are fully convinced that the ancient Arabian geographers knew of America; and, in support of this opinion, point to passages in old works in which a country to the west of the Atlantic is spoken of. An Arab gentleman, a friend of mine, General Hussein Pasha, in a work he has just written on America, called *En-Nessr-El-Tayir*, quotes from Djeldeki and other old writers to show this."

The foregoing quotation from the *Gentleman's Magazine* for August I have taken from the *Glasgow Herald*. Musonius in a note on—

"Jacet extra sidera tellus,
Extra anni solisque vias, ubi cœlifer Atlas
Axem humero torquet stellis ardentibus aptum."
Æneid. vi. 796. (Virg. Burmanni, Amst. 1746,
vol. iii. p. 127).—

affords some support to the opinions advanced by this writer. He says :

"Designare videtur Poëta insulam quam Americam vocant, nostra tempestate inventam, cujus tamen etiam antiqui meminerunt aliquando : inter quos est vel in primis Plato, qui in Timæo Atlantis insulam appellat, asseritque et ingenti terræ motu et longa illuvione absorptam fuisse : et pelagus illud innavigabile remansisse. Sed potuit fieri ut quam Plato obrutam putavit, alii crederent adhuc exstare, secundum quos dixerit Poëta, 'ubi cœlifer Atlas Axem humero torquet.' Verum enimvero, ne omnino Platonis opinionem intactam relinqueret, usus est verbo *jacet*, ex quo datur intelligi summersam esse. Quod vero ait *extra sidera*, ex sequentibus colligitur, non de quibuslibet sideribus agi, sed de his tantum quæ sunt in Zodiacis, ultra quem magna illius insulæ pars extenditur."

Servius, as might be expected, is silent about America, but gives the same interpretation of *jacet extra sidera* :—

"Nulla terra est quæ non subiaceat syderibus; unde perite addidit; *Extra anni solisque vias*; ut ostenderit duodecim signa, in quibus est circulus solis."

R. B. S.

Glasgow.

Dr. Farmer's Library.—A contributor to *Notes and Queries* writes for the prices of some rare books on America, etc., described in the sale catalogue of Dr. Farmer's Library, of which we do not possess a priced copy, and are, therefore, unable to furnish the desired information. If any one of our subscribers own a priced copy of this catalogue, will he have the kindness to advise us to that effect and we will forward the numbers for which prices are desired?

Beckenharn: Sir Walter Raleigh.—In *The Builder* of Sept. 17, 1864, there is the following under the head of "Provincial News":—

"**BECKENHAM (KENT).**—A great many houses of respectable appearance have been built and are now building in this parish. Those now in course of construction on Fox Grove Farm are on the spot, or very near to it, on which, three centuries since, potatoes were first cultivated by Sir Walter Raleigh, whose residence was close by where Fox Grove Farmhouse now is. A great part of the moat which once, in all probability surrounded it, still remains."

No such tradition exists at Beckenharn, and I have been unable to obtain any confirmation of the statement from Philpot, Harris, Hasted, Lysons or other writers on the antiquities of the county of Kent. Perhaps I may obtain a clue in your columns.

Foxgrove was an ancient manor held by a family of that name as far back as Edward III., when John de Foxgrove "payd ayde for it, at making of the Black Prince knight." It was held successively by the families of Burghersh or Burwash, Paveley, Vaux, Greene, Beversea, Hollingworth, till it devolved upon Sir John Olyffe, alderman, who died in 1577. He was succeeded in the manor by his daughter Joane, who married J. Leigh of Addington, and it remained in the Leigh family down to 1711. Possibly, therefore, it is in the family of Sir John Olyffe that any connection between Beckenharn and Raleigh may be found. The old house was pulled down a few years ago, but the moat still remains.

Beckenharn in Domesday is *Bacteham*, and in Textus Roffensis *Beccenham*: by some derived from *becc*, a river, and *ham*, a village; by others, from *beccen*, beeches. Which is right?

J. W. H.

Beckenharn.

Lord Byron's Valet.—We learn from *The Examiner* (West Canadian newspaper) that Lord Byron's valet, Lindsley, who was present at the poet's death, and immediately thereafter, is now a cripple in a western hospital. He was in Abraham Lincoln's company in the Black Hawk war, and served through the late conflict in the Sixty-first Illinois regiment. He is in great destitution and distress.

T. B.

[We have great doubts as to the accuracy of this statement. W. Fletcher was the name of the valet who was with Lord Byron at the time of his death. See Fletcher's Letter to Mr. Murray in the collected edition of Byron's *Works*.]

GALLITZIN.—*A Singular Misconception respecting in*

The Biographical Annual: containing Memoirs of Eminent Persons Recently Deceased. Edited by Rufus W. Griswold. New York, 1841. 12mo.

In this little annual occurs the following passage (page 143) in the interesting biographical notice of the Rev. DEMETRIUS A. GALLITZIN, "The Pastor of the Alleghanies," by CHARLES CONSTANTINE PISE, D.D.

"The Rev. DEMETRIUS A. GALLITZIN was the son of the most noble prince Gallitzin; a name in which Russia prides herself, as among her wisest and most renowned, and all Europe recognizes as most distinguished and illustrious. Having filled some of the highest offices in the empire, the prince was sent to represent the Czar, as minister plenipotentiary to the Court of Holland. It was whilst in the discharge of this high function, that he gave birth, at the Hague, to the subject of this brief memoir. The twenty-second of December, A.D. 1770, ushered into life the young Gallitzin, the flower of his family—the future pastor of the Alleghanies."

GALLITZIN was the author of a polemical work which has gone through several editions: *Defence of Catholic Principles*. He commenced his ministry in the mountains under the assumed name of "Rev. W. SMITH."

W. M. D.

Pittsburgh, March, 1870.

Voltaire's Medal of General Washington.—In the *Journal and Letters of Samuel Curwen*, from 1775 to 1783 (Boston, 1864), p. 204, this passage occurs:—

"April 20, 1778.—A medal has lately been struck at Paris by order of Monsieur Voltaire, in honor of General Washington. On one side is the bust of the General, with this inscription: 'G. Washington, Esq., Commander-in-Chief of the Continental Army in America.' The reverse is decorated with the emblems of war and the following:

'Washington réunit par un assemblage
Les talens du guerrier et les vertus du sage.'"

Perhaps, Mr. Editor, some of your numerous contributors may know whether this medal of Washington is now in existence or not.

JOHN GORDON.

Brompton.

Steamships Predicted.—If Mr. WALCOTT thinks it worth while to refer to Lord Stanhope's *Life of Pitt*, vol. ii. p. 397, he will find that in 1794 and 1795 steamships were not only predicted, but, with the concurrence of the Board of Admiralty, experimentally constructed.

SCRUTATOR.

Odd Yankees.—I was so greatly amused by the accompanying extract, which I clip from a paper I receive as an exchange for *? published at the extreme verge of civilization (*The Examiner* of Dec. 4, 1868, Barrie, Canada West) that I forward it in the hope you may find it a place, to the equal entertainment of your appreciative and intelligent readers:

"A curious thing about New England is the variety of eccentric characters to be found there. In almost every town there is a farmer or mechanic who has addicted himself to some kind of knowledge very remote from his occupation. Here you will find a shoemaker, in a little shop (which he locks when he goes to dinner or to the post-office, much to the inconvenience of customers), who has attained celebrity as a botanist. In another village there may be a wheelwright, who would sell his best coat for a rare shell; and not far off a farmer who is a pretty geologist, and is forever pecking away at his innocent rocks. Again, you will find a machinist who is enamored of 'large paper' copies of standard works, and rejoices in the possession of rarities in literature which he cannot read. I know an excellent steel-plate engraver who, besides being a universal critic, is particularly convinced that the railroad system of the world is wrong—ties, rail, driving-wheels, axles, oil-boxes, everything—and employs his leisure in inventing better devices. Then there are people who have odd schemes of benevolence, such as that of the Massachusetts farmer who went to Palestine to teach the Orientals the true system of agriculture, and was two years in finding out that they wouldn't learn it. There are morose men and families who neither visit nor are visited; and there is occasionally a downright miser, of the ancient type, such as we read of in old magazines and anecdote books. There are men, too, of an extreme eccentricity of opinion."

SCHIN.

Yankee Doodle.—On page 480, Volume I. of my *Pictorial Field-Book of the Revolution*, "Don" will find "The Origin of Yankee Doodle" credited to the author of it, the late General GEORGE P. MORRIS. He gave me a copy of it, for my work, in the year 1851. BENSON J. LOSSING.

The Ridge, Dover, N. Y., March, 1870.

On the Word Dandy.—The word *dandy*—either from the French *dandin*=a silly fellow or coxcomb, or from *dindon*, a turkey—was probably known in England and Ireland long anterior to dandyism. The air of Moore's song of "Eveleen's Bower," although taken by him from "Pretty Peggy of Derby, O!" was used also to a song with a chorus—

"We'll take a little sup
For to keep our spirits up:
A little drop o' whisky is the *Dandy, O!*"

The air of "The Young May Moon" is that of a song called "The Dandy, O!" As the metre is not the same as that of "Eveleen's Bower," "The Dandy, O!" must have been a different song to the one quoted above.

The bantam cock was probably the original English and Irish dandy, and the proud little bird may have derived his name from *dindon*, a turkey. We all know the proverb, "He struts like a turkey-cock." It is easy to conceive the transference of the term from the conceited fowl to the equally ridiculous two-legged biped. The "dandy, O!" of the songsters seems to signify the summit of conviviality, and to be equivalent to the slang expression, "That's the ticket for soup."

STEPHEN JACKSON.

The Oldest Buttons on Record.—Mr. J. J. Guernsey of Prospect called at our office on Monday, and showed us the oldest set of American manufactured buttons of which there is any record. They are the ones referred to by us several weeks ago as manufactured by Joseph Hopkins, 1767. They are vest buttons of silver, the interior being of some hard wood, and containing a shank, very securely inserted. They were made for Abijah Guernsey, of Watertown, and were also worn by his son Wm. Guernsey, the father of the present owner. He (Mr. Wm. Guernsey) wore out twenty-seven different vests with them. They are still in excellent condition, and are now being worn by their owner, and are good for another hundred years.

[From the *Waterbury Daily American*.]

The Rest of Don Juan.—Henry Onderdonk, Jr. Esq., kindly sends us a continuation of *Don Juan* with the above title—or, in full:

The Rest of Don Juan. | Inscribed to | the
Shade of Byron. | By Henry Morford. |
[Quotations from Shakespeare] New York: |
Burgess, Stringer, & Co., | . . . | 1846. |

consisting of VII. Cantos, closely printed in double columns on 47 pages, 8vo.

Negroes in Surinam.—Can any of your readers give a clue to the following, viz.: "How came the settlement of negroes to be established inland of the colony of Surinam, which is Dutch, whereas these negroes speak a language which is substantially English, having apparently a distinct nationality and separate government?" D. BENHAM.

Detail and Conduct of the American War, 1780; Hazard's Historical Collections, 1792; and Transactions of the New York Society for Promotion of Arts, etc., 1794. Can any Biblioplist give the information desired in regard to these three books?

First: Did any similar publication appear subsequent to the date of this (1780)?

Second: Was the second volume of this work ever printed?

Third: How many volumes (or parts) of these *Transactions* have been published?

VIDI.

Newark, Feb. 15, 1870.

[*Second Query.*—The second volume of Hazard's *Hist. Coll.* was published two years after the appearance of the first. Complete sets of this valuable work are rarely found, this second volume being often absent. The Rice copy, complete, brought \$33.00.]

Ancient Lotteries.—In England, lotteries certainly took place in the reign of Queen Elizabeth. According to Raynal, the two American companies in her reign were favored with the first lottery that ever was drawn in her dominions.

In the year 1612, King James in special favor for the plantation of English colonies in Virginia, granted a lottery to be held at the west end of St. Paul's, whereof one Thomas Sharplys, a tailor of London, had the chief prize, which was 4000 crowns in plate.—SAVAGE'S *Memorabilia*.

"*Bulls*" and "*Bears*."—Can any of our brethren of Wall Street inform us of the origin of the names of the two conflicting factions "*Bulls*" and "*Bears*?"

W. T. K.

New York, March 1st, 1870.

SCRAPEANA.

Pocahontas and Captain John Smith.—To the Editors of the *Evening Post*: Sundry paragraphs are going the rounds of the press, crediting to "the recent researches of Mr. Neill," the destruction of that world-renowned Virginia myth, the story of Pocahontas and Captain John Smith.

Now the facts are—that as long ago as in the year 1860, Mr. Charles Deane, of Boston, the accomplished Secretary of the Massachusetts Historical Society, declared the story to be "one of the embellishments with which Smith's later works were some-

times adorned." This was in a note to Wingfield's "Discourse of Virginia," published in the *Archæologia Americana*, Vol. IV., pp. 92-95. In 1866, Mr. Deane edited John Smith's "True Relation," &c., and followed up his first blow by another copious note (pp. 38-40), in which he still more clearly and decisively demonstrated the fabulous character of the account of Smith's rescue by Pocahontas. Her early gymnastic performances, commemorated by Strachey, and frequently quoted of late, were not overlooked by Mr. Deane. The injustice of attributing this capital piece of iconoclastic historical criticism to the "recent researches" of any other person is apparent.

G. H. M.*

New York, Feb. 2, 1870.

Monument to Julien Dubuque.—A dollar subscription is in progress at Dubuque, Iowa, for a monument to the memory of the founder of that city. The inscription on the old cedar cross over his grave was "Julien Dubuque, miner of the Mines of Spain, died March 24, 1810, aged 94½ years."

Veterans of 1812.—Gen. Ranney of St. Louis, has received the following letter from Gov. Hoffman, concerning the veterans of the War of 1812:

STATE OF NEW YORK, EXECUTIVE CHAMBER, }
ALBANY, JAN. 15, 1870. }

Gen. Nathan Ranney—MY DEAR SIR: I have received your favor of the 12th inst., with the inclosed report of the meeting in St. Louis of the veterans of the War of 1812. I agree with you that justice demands some substantial recognition by the General Government of the services of your few surviving comrades. In my late annual message, I called the attention of the Legislature of this State to the subject, and said, "There are, I have reason to believe, many families of these old soldiers whose claims are unprovided for. They deserve your favorable attention." Such influence as I possess will be cheerfully given to any measure designed to promote the welfare of the veteran heroes of our last war with Great Britain.

I am, General, very truly yours,

JOHN T. HOFFMAN.

Oldest Legal Document in New Hampshire.—A deed dated July, 1728, conveying seven acres of land in Rye from Francis Paige to Amos Rand, is said to be the oldest legal document in New Hampshire, in which every line is clearly legible.

* Geo. H. Moore, Librarian of the New York Historical Society.

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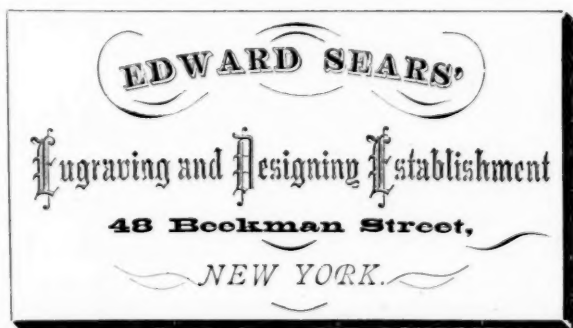
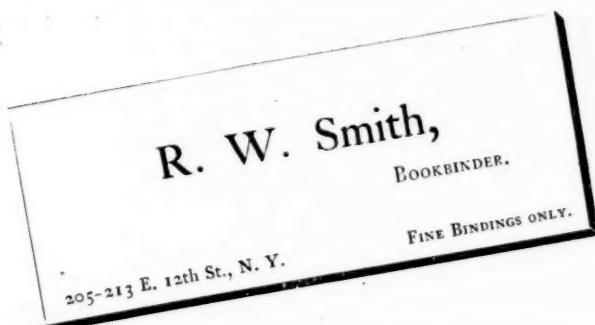
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